

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[13 pièces]
[en sonate]

WeissSW 11.7, WeissSW 34.6

WeissSW 94.1 à 6

WeissSW 13.4 - WeissSW 93.3 - WeissSW 3*

WeissSW 66*

Ré mineur et fa majeur

Manuscrit de Moscou

Gosudarstvennyj central'nyj muzej muzykal'noj kul'tury im. M.I. Glinki

RUS-Mcm N 8

Folios 3r à 7r

Voir dans le manuscrit de Dresde D-Dl2841, volume 1,

... page 32, la Fantasia de la Suite 6. [WD6]

... page 29, la Sarabande de la Suite 5. [WD5]

Voir dans le manuscrit de Munich, 5362, folio 10r, la Sarabande de la Suite 1. [Mun11]

Voir dans le manuscrit de Londres GB-Lbl30387 :

... pages 78 et 79, la Bourée, [WL16]

... page 115, la Bourée de la Suite IX. [WL21]

Les pièces en sonate

Prellude

Andantino

Allegro

Polonose

Corente

Allegro

Menuett et trio

Paysane et trio

Menuet

Bure

Allegro

Polonose

Polonose

Avertissement

Rien ne permet de penser que ces pièces ont été associées en suite par Silvius Leopold Weiss lui-même. Cependant, il est vraisemblable que le copiste du manuscrit de Moscou (Ru-Mcm) les a volontairement rapprochées et a choisi leur séquence afin qu'elles soient étudiées et jouées ensemble pour organiser un ou plusieurs programmes de sonate.

Sur la page de garde du manuscrit est portée la mention « Requeul de divers. Pieces et Sonates Pour le Luth composés par M. Weiss à Dresde ». On peut donc penser que toutes ces pièces peuvent être attribuées à Silvius Leopold Weiss. Cependant, cette attribution est incertaine pour la Paysane et son Trio, pour le Menuet qui la suit ainsi que pour les deux Polonoses. En particulier, le Menuet placé entre la Paysane et la Bourée (Bure) n'est pas dans le style habituel du Maître de Dresde et son identification en tant qu'auteur est contestée.

Ces pièces peuvent être jouées sur un luth à 13 chœurs accordé en fa majeur ou ré mineur (donc, avec un si bémol sur le 12ème chœur). Cependant, elles ne sont pas toutes écrites dans ces tonalités. Ainsi, le Menuet qui suit la Paysane est en ré majeur et l'Allegro placé après la Bure est en la mineur. Mais, dans ces deux tablatures, le 12ème chœur n'est jamais employé et toutes ces pièces sont compatibles entre elles, techniquement et harmoniquement.

Le Prélude de tête (Prellude) est à nouveau présent dans le manuscrit verso feuillet 11 et recto feuillet 12 ; cette seconde version (Prelludium) est semblable à la première, sans les quelques indications de doigté de la main gauche.

Jean-Daniel Forget

- Prelude

The image displays a musical score for a prelude in G minor, consisting of eight staves of notation. The score is written in treble clef with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1, 2, and 3. The score is divided into measures, with some measures containing multiple notes. The notation is presented in a clear, legible format, suitable for a printed score.

1. Tablature originale : la naturel (6, 13ème chœur).
2. Note absente de la tablature originale.

- Andantino

8 8va 8va

6 8 8va 8va

11 8 8va 8va

16 8 8va 8va

21 8 8va 8va

- Allegro

3

5

7

9

11

13

15

17

C2

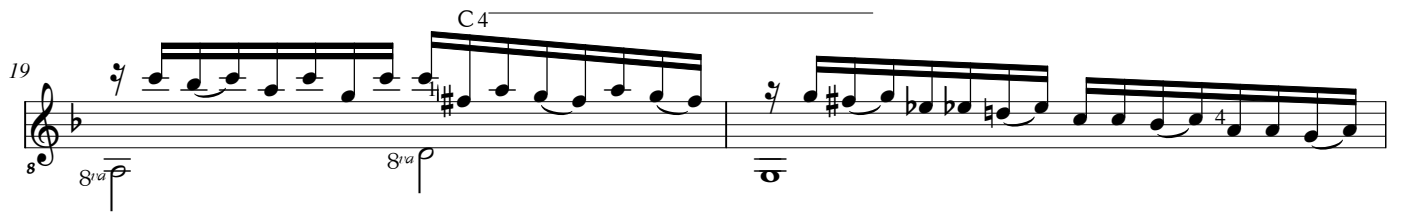
C7

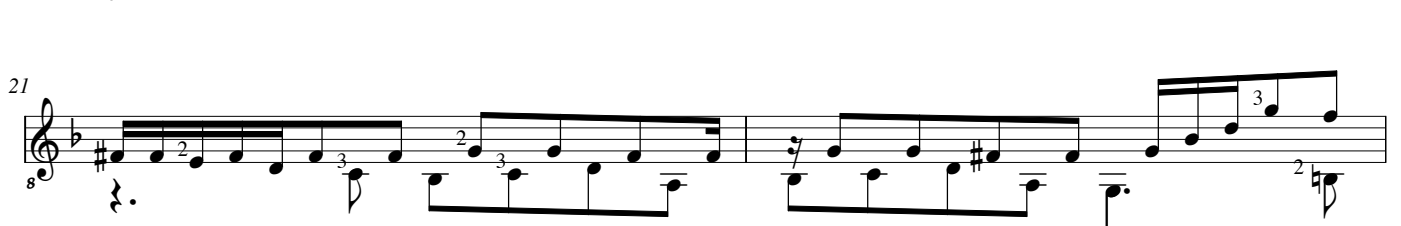
C6


(1*)


(2*)

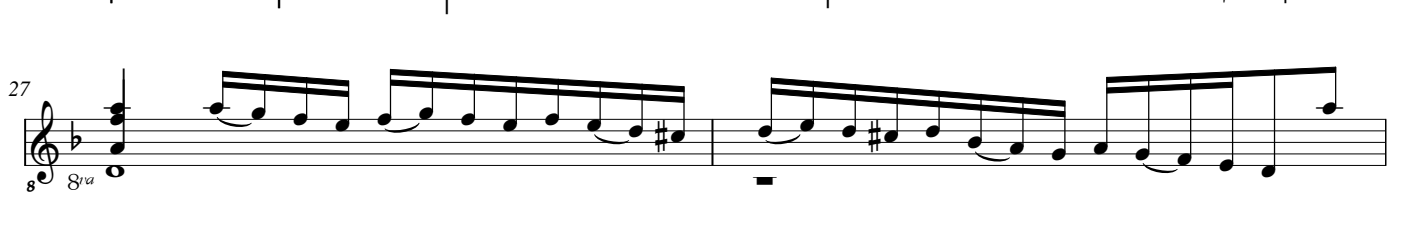
1. Tablature originale : sol (c sur la chanterelle).
2. Tablature originale : pas d'indication rythmique.

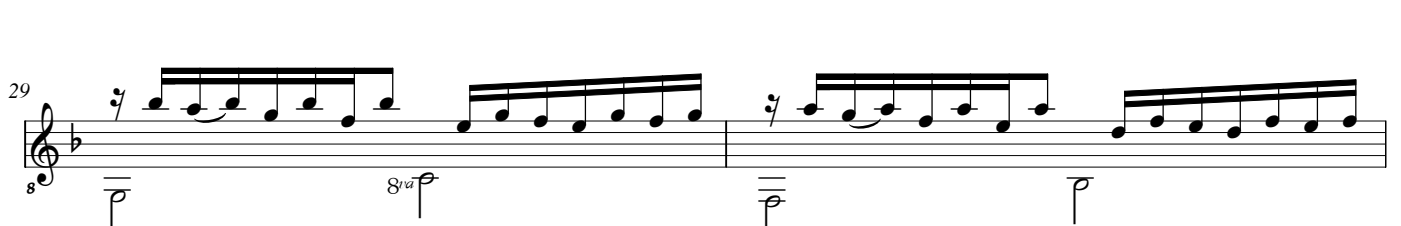
19 

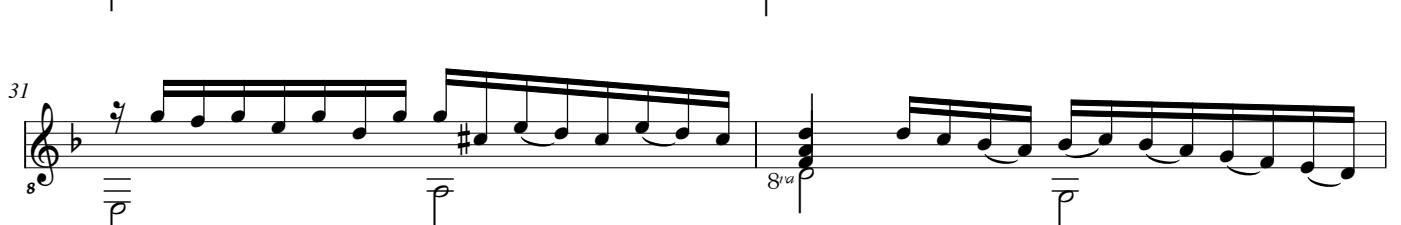
21 

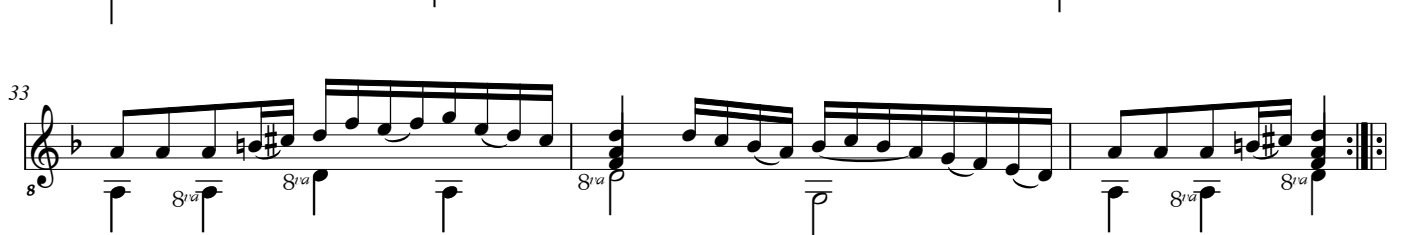
23 

25 

27 

29 

31 

33 

- Polonose

The image shows a musical score for a Polonaise in D minor, measures 1 through 22. The score is written in a single system with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The melody is written on the upper staff, and the bass line is written on the lower staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some markings like '8va' and 'C5'.

Measures 1-3: The melody begins with a series of eighth notes, followed by a quarter note. The bass line consists of eighth notes and quarter notes.

Measure 4: A double bar line with repeat dots is present. The melody continues with eighth notes and quarter notes. The bass line has a quarter rest followed by eighth notes.

Measures 7-9: The melody continues with eighth notes and quarter notes. The bass line has quarter notes and eighth notes.

Measures 10-12: The melody continues with eighth notes and quarter notes. The bass line has eighth notes and quarter notes.

Measures 13-15: The melody continues with eighth notes and quarter notes. The bass line has eighth notes and quarter notes.

Measures 16-18: The melody continues with eighth notes and quarter notes. The bass line has eighth notes and quarter notes.

Measures 19-21: The melody continues with eighth notes and quarter notes. The bass line has eighth notes and quarter notes.

Measure 22: The melody continues with eighth notes and quarter notes. The bass line has eighth notes and quarter notes.

C1

25

29

C2

32

35

- Corente

1 3 2
f 8va p.

4 C7 C5 C5 C3
f 8va p. 8va p. 8va p.

9 C2
f p. 8va p. 8va p. p. 8va p.

14
f p. p. p. p. f p.

19
f p. p. 8va p. 8va p. 8va p. p. 8va p. p.

23
f 8va p. p. p. p. 8va p. 8va p. p. 8va p.

28
f p. p. p. p.

32
f 8va p. p. p. p. f p.

36 C1

40

45 C2

50

55

60 C1

65

- Allegro

8^{va} p

3

8

5

8

7

8

9

8

11

8

13

8

15

8

17

19 (1*)

21

23

25 C2

27

1. Tablature originale : note absente.

- Menuett et trio

Menuett

The image displays a musical score for a Minuet in 3/4 time, written in D minor. The score is presented in a single system with six staves, each containing a line of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is indicated by a small '8' at the beginning of each staff. The score includes repeat signs at measures 6 and 23. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

trio

Musical score for guitar, Trio section, measures 27-40. The score is written in treble clef, 3/4 time, and B-flat major. It consists of three systems of music. The first system (measures 27-30) features a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. The second system (measures 31-36) includes a repeat sign and a key signature change to C major. The third system (measures 37-40) concludes the section with a final cadence. Fingerings are indicated by numbers 1-4, and dynamics include piano (p) and piano forte (p^o). An asterisked measure (1*) is marked in measure 29.

1. Tablature originale : fa (a sur la chanterelle).

- Paysane et trio

Pausane

(1*)

4

7

10

13

(2*)

16

1. Tablature originale : pas d'indication de notes inégales.

2. Tablature originale : pas d'indication de croche.

trio 19

21

23

1. Tablature originale : la mesure indiquée est 3/4.

- Menuet

8 C4

6 C2

11

16

19

23 C2

27 C2

31

36

40

44

48

53

57

61

65

- Bure

4

8

12

16

20

24

28

1. Tablature originlale : ré.
2. Tablature originale : fa dièse.

32

36

R

40

- Allegro

1

3

5

7

9

11

13

R

15

- Polonose

The image displays a musical score for a Polonaise in D minor, consisting of six systems of music. Each system is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and ornaments. Measure numbers 1, 4, 7, 10, 13, and 16 are indicated at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

- Polonose

The image displays a musical score for a Polonaise in D minor, consisting of six staves of music. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music is characterized by a steady, rhythmic accompaniment in the left hand, often using octaves or chords, and a more melodic line in the right hand. The first staff (measures 1-3) begins with a treble clef and a bass clef, with a '3' above the treble clef and a '4' below the bass clef. The second staff (measures 4-6) starts with a measure rest and continues the melodic line. The third staff (measures 7-9) begins with a repeat sign. The fourth staff (measures 10-13) includes first, second, and third endings marked with '1', '2', and '3' above the notes. The fifth staff (measures 14-16) continues the melodic development. The sixth staff (measures 17-18) concludes the piece with a double bar line and repeat dots. The number '8' is written below the first staff, and the measure numbers 4, 7, 10, 14, and 17 are written at the beginning of their respective staves.